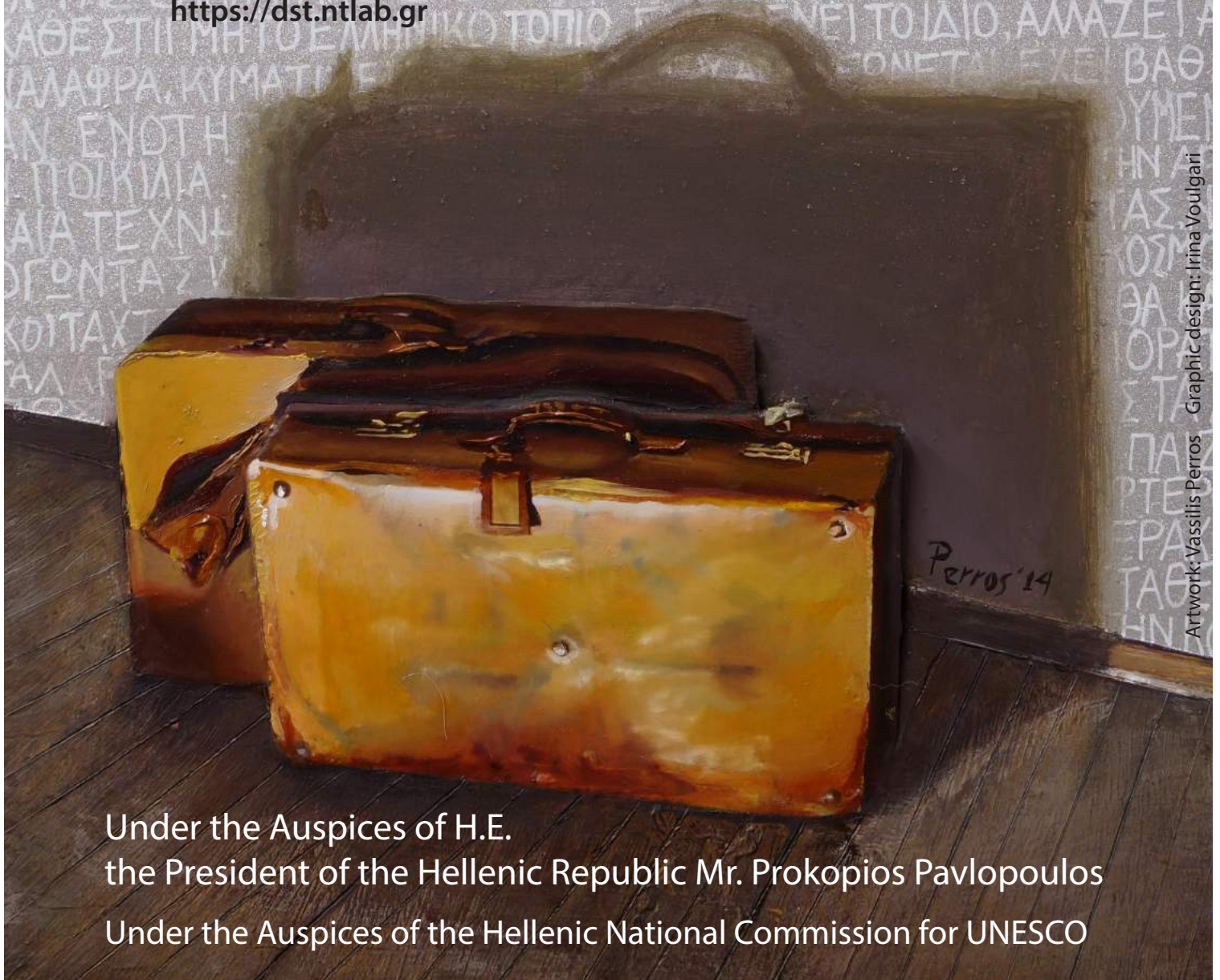


International Digital Storytelling Conference

Current Trends in Digital Storytelling

Research & Practices

21-23 September 2018, Zakynthos Island, Greece
Technological Educational Institute of Ionian Islands
<https://dst.ntlab.gr>



Artwork: Vassilis Perros · Graphic design: Irina Voulgari

Under the Auspices of H.E.
the President of the Hellenic Republic Mr. Prokopios Pavlopoulos
Under the Auspices of the Hellenic National Commission for UNESCO

Organised by

Club UNESCO Zakynthos

National and Kapodistrian University of Athens,
New Technologies Laboratory

Current Trends in Digital Storytelling Research & Practices
International Digital Storytelling Conference

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Under the Auspices of H.E. the President of the Hellenic Republic
Mr. Prokopios Pavlopoulos

Under the Auspices of
the Hellenic National Commission for UNESCO

Towards the conference: intentionalities and realisations

The theme of the conference, "Current Trends in Digital Storytelling: Research & Practices", signifies the transitional phase of Digital Storytelling (DST) towards an established community of research and practice.

At this pivotal point, it is crucial to obtain a reflective mapping of the major current trends of research and practices in DST, emphasising the convergences and the divergences in the various perspectives, which crucially nurture and form the complexity of this diverse, yet functionally linked community.

Following these, the conference scientific activities include: 5 Plenary talks (60 minutes each, including Q&A), 7 Workshops (60 minutes each), 1 Symposium (90 minutes), a Multimodal Communications session (including 13 contributions; 10-12 minutes for each presentation), five Working Group sessions (including 32 research papers presentations; 12-15 minutes each) and the AGORA (a two-and-a-half hours session, in which all participants will share ideas and experiences).

At the heart of the conference lie the thematic Working Groups to which all conference participants have been assigned. The groups are expected to facilitate the sharing of experiences and ideas at three distinct, yet interacting levels: a) the group participants share their work, b) the group participants reflect upon their own work and the work of other group participants to identify convergences and divergences, c) the group participants link the broader conference experience to the theme of the group. This constant interplay between individual and collective reflections, between the group's thematic and the conference experiences is considered to be crucial in efficiently mapping the present state of affairs and in functionally shedding light in future paths. These reflections will be shared in the final day of the conference to the dedicated Working Groups reports session. There are three thematic working groups: a) DST in Education (Animator Brooke Hessler), DST in Society (Animators Pip Hardy & Tony Sumner), Medium and Sign in DST (Animator Tharrenos Bratitsis). All research papers will be presented in the assigned working groups.

Emphasis is also given to the DST practices. We are privileged to complement the discussions with seven Workshops that are expected to provide rich, thought-provoking hands-on experiences with DST approaches. Three sessions of Workshops are included in the conference programme, thus giving the opportunity to the participants to attend three different Workshops of their choice.

Throughout the conference, the Multimodal Communications DSTs will be shown in the foyer, whilst they will be also presented in the dedicated session.

Please note that all rooms are equipped with computer, projector and speakers, whilst there is available a fast Wi-Fi internet connection for all participants.

The scientific activities will converge in the AGORA session, in which all participants are invited to share their conference and broader experiences in organising the past, in mapping the present and in daring to allow novel emerging journeys to be revealed.

Finally, we are pleased to announce that the Closing Ceremony of the Conference coincides with the Closing Ceremony of an important artistic event entitled *Visual Narration on "The Gulf of Laganas: A place of giving birth - A place of dreaming - A place of reflection"* (<https://unescozakynthos.gr/en/announcements/8/>) organised by the Unesco Club of Zakynthos.

See you all in Zakynthos!

The Scientific Committee

The Organising Committee

Programme at a glance

	21 September 2018	22 September 2018	23 September 2018
09:00	Registration	Plenary 3	
09:15			
09:30			Coffee
09:45		Workshops Session 2	
10:00	Opening Ceremony		Plenary 5
10:15			
10:30	Plenary 1		
10:45		Plenary 4	
11:00			Working Groups Reports
11:15			
11:30	Working Groups Session 1		
11:45		Lunch-Coffee	
12:00			
12:15			
12:30		Working Groups Session 3	Lunch-Coffee
12:45			
13:00	Lunch-Coffee		
13:15			
13:30			AGORA
13:45			
14:00	Working Groups Session 2	Symposium	
14:15			
14:30			
14:45			
15:00			
15:15			
15:30	Workshops Session 1	Coffee	
15:45		Workshops Session 3	
16:00			Closing Ceremony
16:15			
16:30	Coffee		
16:45		Working Groups Session 4	
17:00	Plenary 2		
17:15			
17:30			
17:45			
18:00	Multimodal Session		
18:15			
18:30			
18:45		End of Scientific Programme Day 2	
19:00		Gala	
19:15			
19:30			
19:45			
20:00			
20:15	End of Scientific Programme Day 1		
20:30	Dinner		

Scientific Committee

	Name	Affiliation	Country
Chair	Michalis Meimaris	University of Athens	Greece
Members	Ghislaine Azemard	Université Paris 8	France
	Jo Ann Bamdas	Florida Atlantic University	USA
	Dimitris Charitos	University of Athens	Greece
	Ioannis Dragonas	Technological Educational Institute of Ionian Islands	Greece
	Mark Dunford	Goldsmiths College, University of London	UK
	Georgios Fesakis	University of the Aegean	Greece
	Andreas Giannakoulopoulos	Ionian University	Greece
	Dimitris Gouskos	University of Athens	Greece
	Pip Hardy	Patient Voices/Pilgrim Projects Limited	UK
	Grete Jamissen	Oslo Metropolitan University	Norway
	Fragkiskos Kalavasis	University of the Aegean	Greece
	Nikolaos Grigorios Kanellopoulos	Ionian University	Greece
	Evika Karamagioli	University of Athens	Greece
	Anastasios Kontakos	University of the Aegean	Greece
	Joe Lambert	StoryCenter	USA
	Costas Mourlas	University of Athens	Greece
	Andreas Moutsios-Rentzos	University of the Aegean	Greece
	Bernard Robin	University of Houston	USA

Organising Committee

	Name	Affiliation	Country
Chair	Andreas Moutsios-Rentzos	University of the Aegean	Greece
Co-chair	Andreas Giannakouloupoulos	Ionian University	Greece
Members	Pip Hardy	Patient Voices/Pilgrim Projects Limited	UK
	Katerina Kabassi	Technological Educational Institute of Ionian Islands	Greece
	Adamantia Kampiotti	Technological Educational Institute of Ionian Islands	Greece
	Joe Lambert	Storycenter	USA
	Giovana Loxa	University of Athens	Greece
	Michalis Meimaris	University of Athens	Greece
	Kostas Poirazidis	Technological Educational Institute of Ionian Islands	Greece
	Tony Sumner	Patient Voices/Pilgrim Projects Limited	UK
Conference Secretariat	Effie Giannou	University of Athens	Greece
Metaxia-Maria Argyropoulou	University of Athens	Greece	
Alexandra Ntouzevits	Technological Educational Institute of Ionian Islands	Greece	
Eftychia Papadogeorgopoulou	University of Athens	Greece	
Sofia Papadopoulou	University of Athens	Greece	
Zacharoula Rafailidou	University of Athens	Greece	
Georgios Kotrotsios	University of the Aegean	Greece	
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	Roubini Oikonomidou	University of Athens	Greece
	Ioannis Vozaitis	Technological Educational Institute of Ionian Islands	Greece
Design	Irina Voulgari		Greece

Plenary talks



“The end is where we start from”

Looking back on 15 years of the Patient Voices Programme

Pip Hardy

Patient Voices/Pilgrim Projects Limited UK

Pip Hardy's first degree is in English literature, which she put to use teaching in non-traditional contexts, with homeless and unemployed people, prisoners, women returning to work, and others unable to access conventional education. In the mid-80s, she moved behind the computer to specialise in designing, writing, editing and managing the development of large open and distance learning programmes across a range of subjects. Soon after setting up Pilgrim Projects with Tony Sumner in 2000, they were commissioned to undertake extensive work in the field of healthcare. It soon became obvious that stories were key to the development of reflective practitioners and, turn, to the transformation of healthcare, and the Patient Voices Programme was born. Since then Pip has obtained an MSc in lifelong learning and a PhD investigating the potential of digital storytelling to transform healthcare.



Purpose or Panic: Digital Storytelling's Many Futures

Brooke Hessler

Director of Learning Resources

California College of the Arts, USA

Brooke Hessler, Ph.D. is the Director of Learning Resources at California College of the Arts, where she is an advocate for Universal Design for Learning through participatory media. She also serves as a digital storytelling facilitator for StoryCenter. As a community literacy activist and digital writing professor, Brooke has taught and researched multimodal storytelling since 1999, with community partners ranging from survivors of terrorism and tornadoes to inner-city school children and performance artists. She has co-facilitated digital storytelling workshops on four continents and mentored hundreds of students in the U.S. and Singapore as storyworkers. Her scholarship and methods have appeared in numerous publications including the International Journal of the Scholarship of Teaching and Learning, Teaching Naked Techniques (Jossey-Bass 2017), and Digital Storytelling in Higher Education (Palgrave 2017). With Joe Lambert, Brooke co-authored the 5th edition of Digital Storytelling: Capturing Lives, Creating Community (Routledge 2018)



**“Good enough” screen:
a long story for a human[e]ducation approach**

Michalis Meimaris

Professor Emeritus, University of Athens, Greece

UNESCO Institute for Information Technologies in Education

Professor Emeritus Michael Meimaris is the founder of the New Technologies Laboratory in Communication, Education and the Mass Media of the Faculty of Communication and Media Studies of the University of Athens. He has served as Head of the Faculty as well as Director of the University Research Institute of Applied Communication. He has studied Mathematics in the University of Athens and Statistics and Computer-Based Data Analysis in Paris (Université Paris VI, Pierre et Marie Curie). His scientific interests involve the application of New Technologies in Communication, Education and the Mass Media, Graphics and Computer Animation, the New Technological Communication Environment and its design, Digital Storytelling, Intergenerational Communication and Learning, Visual Communication, Digital Game-Based Learning, Open and Distance Education, as well as the training of educators in the New Technologies field. He is a member of the Scientific Board of the Maison des Sciences de l’Homme Paris-Nord, as well as of C.I.T.I. of the University of Lisbon and member of the jury of the French Laboratories of Excellence action of the French National Research Agency (ANR). He is a member of the Governing Board of the UNESCO Institute for Information Technologies in Education (IITE) since 2014. He has been awarded Chevalier de l’Ordre des Palmes Académiques of the French Republic.



Expanding the Educational Aspects of Digital Storytelling

Bernard Robin

Associate Professor

University of Houston, USA

Bernard Robin is Associate Professor of Learning, Design and Technology at the University of Houston College of Education. He teaches courses on the integration of technology into the curriculum, educational uses of multimedia and the design and development of educational content for the web. Dr. Robin. In 2010, he won the University of Houston Teaching Excellence Award for Innovation in Instructional Technology. Dr. Robin is an internationally recognized leader in the educational uses of digital storytelling and teaches courses, conducts workshops, writes articles, and supervises graduate student research on the educational uses of digital

storytelling. He created The Educational Uses of Digital Storytelling (EUODS) website (<http://digitalstorytelling.coe.uh.edu/>), which serves as a resource for educators and students interested in how digital storytelling can be integrated into educational activities. In 2014, Dr. Robin and his graduate students created and delivered one of the University of Houston's first MOOCs, Powerful Tools for Teaching and Learning: Digital Storytelling. This team continues to develop new MOOCs as well as conduct research on the effectiveness of massive online courses.



Creating between space and time

Costas Varotsos

Sculptor

Professor of Visual Arts, School of Architecture, Aristotle University
Greece

Costas Varotsos was appointed professor of Visual Arts at the Aristotle University in the School of Architecture in 1999. He represented Greece at the Sao Paulo Biennale in 1987 and the Venice Biennale in 1999. He participated at the Venice Biennale with the Italian pavilion twice in 1992 and 1995 and in the International Biennale of Los Angeles in 1999. He has presented works with a number of exhibitions in Greece and abroad. His works are in public places in Greece, Cyprus, Italy, USA and Switzerland. He has received the "Street Trend award 2004/2005", for his work "Untitled 2001" in Switzerland and a prize for the best sculpture from the "Year in Review 2004" for his work "Communicating vessels" in Palm Beach, Florida in the USA. In 2007 he received the award of sculpture "Segno d'Oro" for his overall artistic offer in Italy and has received honorary distinction from the President of the Italian Republic. (Cavaliere dell' Ordine della Stella della Solidarieta 'Italiana 2004).

Participants

- Noble Akam** MICA – Université Bordeaux Montaigne, France
- Irene Anastasiadou** Wind, Greece
- Metaxia-Maria Argyropoulou** National and Kapodistrian University of Athens, Greece
- Elisabeth Arnesen** Oslo Metropolitan University, Norway
- Natalia Arsenopoulou** National and Kapodistrian University of Athens, Greece
- Maria Aspioti** Hellenic Open University/TEI of Epirus/Hellenic Open University, Greece
- Nikolaos Avouris** University of Patras, Greece
- Jessica Bacal** Smith College, USA
- Hortensia R. Barrios** University of Calgary, Canada
- Erin Battat** Wellesley College, USA
- Tharrenos Bratitsis** University of Western Macedonia, Greece
- Heather Bryant** Wellesley College, USA
- Helen Burns** Newcastle University, UK
- Nic Crowe** Brunel University London, UK
- Neil Davey** Norwegian University of Life Sciences, Norway
- Veronique de Leener** Maks vzw, Belgium
- Karen Deeny** Patient Voices Programme/University of Manchester Medical School, UK
- Abigail Gardner** University of Gloucestershire, UK
- Andreas Giannakoulououlos** Ionian University, Greece
- Effie Giannou** National and Kapodistrian University of Athens, Greece
- Zisoula Gkoutsioukosta** Aristotle University of Thessaloniki, Greece
- Martha Green** Texas A&M University, USA
- Hakim Hachour** Université de Paris 8, France
- Carol Haigh** Manchester Metropolitan University, UK
- Pip Hardy** Patient Voices Programme/University of Manchester Medical School, UK
- Birgitte Henningsen** Aalborg University, Denmark

Brooke Hessler California College of the Arts, USA
Amanda Hill University of Central Florida, USA
Dana Horton Mercy College, USA
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Nikoline Lohmann Digital Storylab, Denmark
Vicky Macleroy Goldsmiths, University of London, UK
Roberta Maierhofer University of Graz, Austria
Georgios Markogiannakis 1st Technical/Vocational High School of Rhodes, Greece
Karen Matthews Weasel Tale Digital Storytelling, Canada
Laura Mazzoli Smith Newcastle University, UK
Michalis Meimaris National and Kapodistrian University of Athens, Greece
Yvonne Mendez University of Massachusetts, USA
George Metaxiotis Aristotle University of Thessaloniki, Greece
Andreas Moutsios-Rentzos University of the Aegean, Greece
Heike Müller University of Education Karlsruhe, Germany
Afrodite Ntouka University of the Aegean, Greece
Fiona O'Neill Patient Voices Programme/University of Manchester Medical School, UK
Polyxeni Panagiotopoulou Greek Ministry of Education, Research and Religious Affairs, Greece
Eftichia Papadogeorgopoulou National and Kapodistrian University of Athens, Greece
Sofia Papadopoulou National and Kapodistrian University of Athens, Greece

Hermine Penz-Mag University of Graz, Austria

Elizabeth Poelzleitner University College of Teacher Education Styria, Austria

Zacharoula Rafailidou University of Athens, Greece

Philippa Rappoport Smithsonian Center for Learning and Digital Access

Ørngreen Rikke Aalborg University, Denmark

Bernard Robin University of Houston, USA

Lisa Roney University of Central Florida, USA

Maria Saridaki National and Kapodistrian University of Athens, Greece

Emily Seibert Mercy College, USA

Angela Sharp The New School, USA

Bill Shewbridge University of Maryland, USA

Judy Sillito Weasel Tale Digital Storytelling, Canada

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Panagiotis J. Stamatis University of the Aegean, Greece

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Pam Sykes University of the Western Cape, South Africa

Chris Thomson Jisc, UK

Natalie Underberg-Goode University of Central Florida, USA

Elena Vacchelli University of Greenwich, UK

Costas Varotsos Sculptor, Aristotle University, Greece

Lise Vieira MICA – Université Bordeaux Montaigne, France

Gail Waite Brunel University London, UK

Lynne Walters Texas A&M University, USA

Mike Watts Brunel University London, UK

Sophie Weldon Humankind Enterprises, Australia

Mike Wilson Loughborough University, UK

Nikoleta Yiannoutsou University of Patras, Greece / University College London, UK

Erwin Schmitzberger Verein digital story, Austria

WORKING GROUPS

WORKING GROUP 1: DST in Education

Animator Brooke Hessler

Participants

Afrodite Ntouka	Laura Mazzoli Smith
Amanda Hill	Lisa Roney
Andreas Moutsios-Rentzos	Lynne Walters
Antonia Liguori	Maria Aspioti
Bernard Robin	Georgios Markogiannakis
Eftichia Papadogeorgopoulou	Grete Jamissen
Elisabeth Arnesen	Martha Green
Elisabeth Poelzleitner	Natalie Underberg-Goode
Erin Battat	Panagiotis Stamatis
Fragkiskos Kalavasis	Philippa Rappoport
George Kritikos	Polyxeni Panagiotopoulou
Helen Burns	Roberta Maierhofer
Hermine Penz-Mag	Zisoula Gkoutsioukosta
Joe Lambert	

Contributions

Research on the use of Digital storytelling "How can digital stories from placement contribute to a deeper reflection and learning for students?"

Elisabeth Arnesen, Oslo Metropolitan University, Norway

A pathway towards a sustainable future: the brights approach to global citizenship education using digital storytelling

Maria Aspioti, Hellenic Open University, Greece

Aspasia Theodosiou, TEI of Epirus/Hellenic Open University, Greece

Achilles Kameas, Hellenic Open University, Greece

Vassilis Vassiliadis, TEI of Western Greece/Hellenic Open University, Greece

Implementing Digital Storytelling in the Language Arts

Zisoula Gkoutsioukosta, Aristotle University of Thessaloniki, Greece

"Rewind: unpacking the media ecology of today's university students"

Amanda Hill, University of Central Florida, USA

Natalie Underberg-Goode, University of Central Florida, USA

Designing interactive digital storytelling as a strategy of raising children's awareness of bullying in preschool education: implications for bullying prevention

Anastasia G. Konstantopoulou, University of the Aegean, Greece

Eleni N. Nikolaou, University of the Aegean, Greece

Georgios N. Fesakis, University of the Aegean, Greece

Stamatia P. Volika, University of the Aegean, Greece

Georgios M. Markogiannakis, University of the Aegean, Greece

Conceptualising the pedagogic and socio-cultural outcomes of an innovative digital storytelling award in the UK

Laura Mazzoli Smith, Newcastle University, UK

Helen Burns, Newcastle University, UK

"My relationship with mathematics": multimodal realisations and realities

Andreas Moutsios-Rentzos, University of the Aegean, Greece

Fragkiskos Kalavasis, University of the Aegean, Greece

Michalis Meimaris, University of Athens, Greece

Family narratives about the cultural heritage of ancient Olympia: a digital storytelling approach

Polyxeni Panagiotopoulou, Greek Ministry of Education, Greece

Andreas Moutsios-Rentzos, University of the Aegean, Greece

Digital storytelling in the foreign language classroom

Elisabeth Poelzleitner, University College of Teacher Education, Styria and University of Graz and Graz International Bilingual School (GIBS), Austria

Hermine Penz, University of Graz

Roberta Maierhofer, University of Graz

Digital Storytelling in cultural and heritage education. reflecting on storytelling practices applied at the Smithsonian center for learning and digital access to enhance 21st century learning

Philippa Rappoport, Smithsonian Institution, USA

Antonia Liguori, Loughborough University, UK

Building community and humanizing research in the humanities classroom

Erin Royston Battat, Wellesley College, USA

Heather Corbally Bryant, Wellesley College, USA

The impact of nursery school teachers' voice on pre-schoolers during physical and digital storytelling: A comparative study.

Panagiotis J. Stamatis, University of the Aegean, Greece

Afrodite V. Ntouka, University of the Aegean, Greece

"Curating Digital Stories for a literary magazine: theoretical and pedagogical approaches"

Natalie Underberg-Goode, University of Central Florida, USA

Lisa Roney, University of Central Florida, USA

Building Critical Digital Literacy through Digital Storytelling in Teacher Education

Lynne Walters, Texas A&M University, USA

Martha R. Green, Texas A&M University, USA

WORKING GROUP 2: DST in Society

Animators Pip Hardy & Tony Sumner

Participants

Abigail Gardner	Karen Deeny
Angela Sharp	Karen Matthews
Carol Haigh	Lohmann Nikoline
Birgitte Henningsen	Mark Silver
Dana Horton	Metaxia-Maria Argyropoulou
Deborah Keisch	Michalis Meimaris
Effie Giannou	Neil Davey
Elena Vacchelli	Ørngreen Rikke
Emily Seibert	Sharron Kraus
Evika Karamagioli	Sophie Weldon
Fiona O'Neill	Tricia Jenkins
Heather Bryant	Veronique De Leener
Irene Anastasiadou	Vicky Macleroy
Jessica Bacal	Yvonne Mendez
Judy Sillito	

Contributions

The use of intergenerational digital storytelling in age care settings

Sunil Bhar, Swinburne University of Technology, Australia

Jenny Stargatt, Swinburne University of Technology, Australia

Rebecca Collins, Swinburne University of Technology, Australia

Sean Summers, Swinburne University of Technology, Australia

Mark Silver, Swinburne University of Technology, Australia

Digital Storytelling in a youth and SoMe perspective – experiences from the project

“Stories from the North”

Birgitte Sølbeck Henningsen, Aalborg University, Denmark

Rikke Ørngreen, Aalborg University, Denmark

*Object narratives, imaginings and multilingual communities:
young people's digital stories in the making*

Vicky Macleroy, Goldsmiths, University of London, UK

*Beyond both sides now: using simultaneous parallel digital storytelling workshops to develop and
share understanding and resolve conflict between teenage patients and their parents*

Tony Sumner, Patient Voices, UK

*Letting stories breathe: reflections on a digital storytelling workshop in Little Portugal, Stockwell,
London*

Elena Vacchelli, University of Greenwich, UK

Tricia Jenkins, Goldsmith University, UK

Storytelling and the future of belonging

Sophie Weldon, Humankind Enterprises, Australia

WORKING GROUP 3: Medium and sign in DST

Animator Tharrenos Bratitsis

Participants

Andreas Giannakoulopoulos	Mike Watts
Bill Shewbridge	Mike Wilson
Chris Thomson	Nic Crowe
Christos Sintoris	Nikolaos Avouris
Gail Waite	Nikoleta Yiannoutsou
George Metaxiotis	Noble Akam
Hortensia Barrios	Pam Sykes
Hakim Hachour	
Henri Hudrisier	
Lise Vieira	

Contributions

Digital Humanities in MICA

Noble Akam, MICA – Université Bordeaux Montaigne, France

Design of storytelling in virtual and hybrid immersive environments

Natalia Arsenopoulou, National and Kapodistrian University of Athens, Greece
Penny Papageorgopoulou, National and Kapodistrian University of Athens, Greece
Dimitris Charitos, National and Kapodistrian University of Athens, Greece
Charalampos Rizopoulos, National and Kapodistrian University of Athens, Greece

Identity + language + migration: researching selves and others through audiovisual inquiry

Hortensia R. Barrios, University of Calgary, Canada

Storytelling digitalization as a design thinking process in educational context

Tharrenos Bratitsis, University of Western Macedonia, Greece

Creative writing enhancement through digital storytelling tools in primary education

Tharrenos Bratitsis, University of Western Macedonia, Greece
Ioannis Prappas, University of Western Macedonia, Greece

From word-of-mouth to fake-news: fallaciousness in viral narratives

Andreas Giannakoulopoulos, Ionian University, Greece

Laida Limniati, University of Helsinki, Finland

Digital Machines Talk About Us : What are their Stories?

Hakim Hachour, Université de Paris 8, France

Ethique et storytelling : ne co-construction démocratique des normes des normes techno-numériques de la Smart City

Renan Mouren, Chaire ITEN-Unesco, France

Henri Hudrisier, Chaire ITEN-Unesco, France

Actor Network Theory and Digital Storytelling Facilitation

George Metaxiotis, Aristotle University of Thessaloniki, Greece

Reflexive and participatory practices in digital storytelling: the legacy of documentary methods

Bill Shewbridge, University of Maryland, USA

The interplay between space and micro-narratives in location based mobile games

Christos Sintoris, University College London

Nikoleta Yiannoutsou, University of Patras, Greece / University College London, UK

Nikolaos Avouris, University College London

Migrations, translations, losses and creations: networked visual objects in South African digital stories

Pam Sykes, University of the Western Cape, South Africa

Why is it so hard to talk about digital storytelling?

Pam Sykes, University of the Western Cape, South Africa

De la dimension narrative à la fabrication du mythe. L'effet levier du storytelling en communication

Lise Vieira, MICA – Université Bordeaux Montaigne, France

Workshops

Workshop 1

Tales of the transgressive body - more than a single story: DST in a climate of transgression

Nic Crowe, Brunel University London, UK

Gail Waite, Brunel University London, UK

Mike Watt, Brunel University London, UK

Workshop 2

"My story is significant" digital storytelling as a resilience-building intervention with first generation undergraduates

Jessica Bacal, Smith College, USA

Deborah Keisch, University of Massachusetts, USA

Yvonne Mendez, University of Massachusetts, USA

Workshop 3

Can digital storytelling enable identity building for youth at risk and tackle radicalisation?

Veronique De Leener, Mak vzw, Belgium

Workshop 4

Ethical digital storytelling in healthcare research: dilemmas and debates

Carol Haigh, Manchester Metropolitan University, UK

Pip Hardy, Manchester Metropolitan University/Patient Voices, UK

Workshop 5

Words, Things, Humans: notes on working with digital storytellers who have communication challenges

Karen Matthews, Weasel Tale Digital Storytelling, Canada

Jocelyn Brown, Weasel Tale Digital Storytelling, Canada

Judy Sillito, Weasel Tale Digital Storytelling, Canada

Workshop 6

Digital storytelling in the foreign language classroom

Elisabeth Poelzleitner, University College of Teacher Education Styria, Austria

Hermine Penz, University of Graz, Austria

Roberta Maierhofer, University of Graz, Austria

Workshop 7

Storytelling in the round - what digital storytelling can bring to virtual reality and vice versa

Chris Thomson, Jisc, UK

Zac Gribble, Jisc, UK

John Sumpter, Jisc, UK

Symposium

Point(s) of view: An exploration of a digital storytelling project from different perspectives

Karen Deeny, Patient Voices, UK

Pip Hardy, Patient Voices, UK

Jo Tait, Patient Voices, UK

Fiona O'Neill, Patient Voices, UK

Claudia Gore, Imperial College NHS Healthcare Trust, UK

Rachel Scanlan, Royal College of Midwives, UK

Multimodal Communications

Coming closer CSR campaign

Irene Anastasiadou, Wind, Greece

Dora Pentheroudaki, Wind, Greece

'Time,' 'waiting for Godot' and a Freudian perspective

Metaxia-Maria Argyropoulou, National and Kapodistrian University of Athens, Greece

Image-based digital storytelling as part of the Capacity Building for Managing Climate Change in Malawi (CABMACC) programme.

Neil Davey, Norwegian University of Life Sciences, Norway

Digital narration and illness: Digital narration as a tool for dealing with anxiety and depression of women with breast cancer

Effie Giannou, National and Kapodistrian University of Athens, Greece

Terrific teens (and fabulous families)

Claudia Gore, Patient Voices Programme/University of Manchester Medical School, UK

Pip Hardy, Patient Voices Programme/University of Manchester Medical School, UK

Digital storytelling as critical literacy: Working with multicultural, multilingual writers

Brooke Hessler, California College of the Arts, USA

Discussing civic values and concerns: digital storytelling as a powerful media technique and practice

Evika Karamagioli, National and Kapodistrian University of Athens, Greece

Arnaud Laborderie, University Paris 8, France

Michalis Meimaris, National and Kapodistrian University of Athens, Greece

Educators' relationship with mathematics through digital storytelling: focusing on their reflections

Georgios Kritikos, University of the Aegean, Greece

Andreas Moutsios-Rentzos, University of the Aegean, Greece

Fragkiskos Kalavasis, University of the Aegean, Greece

Hidden voices around drought in rural and urban England. Exploring how to combine digital storytelling and songwriting to trigger unexpected narratives in dry project

Antonia Liguori, Loughborough University, UK

Mike Wilson, Loughborough University, UK

Sharron Kraus, Loughborough University, UK

Digital storytelling: A tool for teachers' professional development

Eftichia Papadogeorgopoulou, National and Kapodistrian University of Athens, Greece

Sharing our journey: postgraduate students design and share their stories in digital storytelling workshops

Maria Saridaki, National and Kapodistrian University of Athens, Greece

Evika Karamagioli, National and Kapodistrian University of Athens, Greece

Michalis Meimaris, National and Kapodistrian University of Athens, Greece

Navigating transnational & transracial identity: An adoptee's story

Angela Sharp, The New School, USA

Building critical digital literacy through digital storytelling in teacher education

Lynne Walters, Texas A&M University, USA

Martha Green, Texas A&M University, USA

CONFERENCE PROGRAMME

DAY 1: Friday, September 21, 2018

09:00-10:00 Registration-Coffee

10:00-10:30 Opening Ceremony

10:30-11:30 Plenary 1

Michalis Meimaris, Professor Emeritus, University of Athens, Greece

"Good enough" screen: a long story for a human[e]ducation approach

11:30-13:00 Working Groups Session 1 (three parallel sessions)

13:00-14:00 Lunch-Coffee

14:00-15:30 Working Groups Session 2 (three parallel sessions)

15:30-16:30 Workshops Session 1 (two parallel sessions)

Ethical digital storytelling in healthcare research: dilemmas and debates

Carol Haigh, Manchester Metropolitan University, UK

Pip Hardy, Patient Voices/Manchester Metropolitan University, UK

Words, Things, Humans: notes on working with digital storytellers who have communication challenges

Karen Matthews, Weasel Tale Digital Storytelling, Canada

Jocelyn Brown, Weasel Tale Digital Storytelling, Canada

Judy Sillito, Weasel Tale Digital Storytelling, Canada

16:30-17:00 Coffee

17:00-18:00 Plenary 2

Brooke Hessler, Director of Learning Resources, California College of the Arts, USA

Purpose or Panic: Digital Storytelling's Many Futures

18:00-20:15 Multimodal Session

20:15 End of Scientific Day 1

20:30 Wine tasting

Dinner

DAY 2: Saturday, September 22, 2018

08:45-09:45 Plenary 3

Pip Hardy, Patient Voices/Pilgrim Projects Limited UK

"The end is where we start from" Looking back on 15 years of the Patient Voices Programme

09:45-10:45 Workshops Session 2 (three parallel sessions)

Digital storytelling in the foreign language classroom

Elisabeth Poelzleitner, University College of Teacher Education Styria, Austria

Hermine Penz, University of Graz, Austria

Roberta Maierhofer, University of Graz, Austria

Can digital storytelling enable identity building for youth at risk and tackle radicalisation?

Veronique De Leener, Mak vzw, Belgium

Storytelling in the round - what digital storytelling can bring to virtual reality and vice versa

Chris Thomson, Jisc, UK

Zac Gribble, Jisc, UK

John Sumpter, Jisc, UK Organisers

10:45-11:45 Plenary 4

Bernard Robin, Associate Professor, University of Houston, USA

Expanding the Educational Aspects of Digital Storytelling

11:45-12:30 Lunch-Coffee

12:30-14:00 Working Groups Session 3 (parallel sessions)

14:00-15:30 Symposium

Point(s) of view: An exploration of a digital storytelling project from different perspectives

Karen Deeny, Patient Voices, UK

Pip Hardy, Patient Voices, UK

Jo Tait, Patient Voices, UK

Fiona O'Neill, Patient Voices, UK

Claudia Gore, Imperial College NHS Healthcare Trust, UK
Rachel Scanlan, Royal College of Midwives, UK

15:30-15:45 Lunch-Coffee

15:45-16:45 Workshops Session 3 (two parallel sessions)

*Tales of the transgressive body - more than a single story:
DST in a climate of transgression*

Nic Crowe, Brunel University London, UK

Gail Waite, Brunel University London, UK

Mike Watt, Brunel University London, UK

*"My story is significant" digital storytelling as a resilience-building intervention
with first generation undergraduates*

Jessica Bacal, Smith College, USA

Deborah Keisch, University of Massachusetts, USA

Yvonne Mendez, University of Massachusetts, USA

16:45-18:45 Working Groups Session 4 (parallel sessions)

End of Scientific Day 1

19:00 Gala Dinner

DAY 3: Sunday, September 23, 2018

09:30-10:00 Coffee

10:00-11:00 Plenary 5

Costas Varotsos, Sculptor, Professor of Visual Arts, School of Architecture, Aristotle
University, Greece

Creating between space and time

11:00-12:30 Working Group Reports

12:30-13:30 Lunch-Coffee

13:30-16:00 AGORA

16:00 Closing Ceremony of the Conference

Closing Ceremony of the artistic event *Visual Narration on "The Gulf of Laganas"*
A place of giving birth - A place of giving dreaming - A place of reflection

Notes

<https://dst.ntlab.gr>

<https://unescozakynthos.gr>